

Si Bheag Si Mhor

The image shows a musical score for the tune 'Si Bheag Si Mhor'. It is written in a single system with four staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written across four staves. The fourth staff includes first and second endings, indicated by boxes labeled '1' and '2' above the notes.

The Session

Rhythm: waltz

Si Bheag Si Mhor

Musical score for "Si Bheag Si Mhor" in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff continues the melody. The sixth staff ends with a double bar line and repeat dots. The seventh staff begins with a repeat sign. The eighth staff ends with a double bar line and repeat dots.

The Session

Rhythm: waltz

Notes: "counterpoint to the tune"

Si Bheag Si Mhor

The Session

Rhythm: waltz

Notes: nipdigler:

Rythm as follows:

A) || D D Bm D G A D D G F#m Bm D G A D D ||

B) || D A G D A D D Bm D D G F#m G A D D ||

Si Bheag Si Mhor (harmony)

Mel Bay's "Twin Fiddling" by Stacey Phillips via The Session

Notes: Harmony arrangement by Stacey Phillips

Si Bheag, Si Mhor

♩ = 225

Musical notation for the first piece, consisting of four staves of music in 3/4 time, key of D major. The notation includes various note values and rests, with repeat signs at the end of the second and fourth staves.

The Fiddler's Companion

Si Bheag Si Mhor

Turlough O'Carolan, 1691

♩ = 100

Musical notation for the second piece, consisting of four staves of music in 3/4 time, key of D major. The notation includes various note values and rests, with guitar chords (D, Bm, G, A, Em) indicated above the notes. Repeat signs are present at the end of the second and fourth staves.

Rhythm: Waltz

Si Bheag Si Mhor

Turlough O'Carolan, 1691

$\text{♩} = 160$

D D(Bm) G D Em(G) A(7) D D7(Bm)

G D(A) A7(D) D(Bm) G A7 D G D

D D(A) G D A7 D G(Bm) A7

D D G D Em A7 D G D

PD Irish – FF Version

Rhythm: Waltz